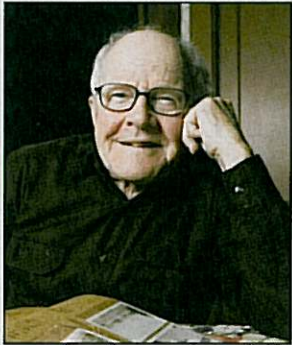


In MEMORIAM

We honor two dear friends who contributed so much to the Museum through their participation on the Mill Elders Advisory Committee. Both were among the 45 millworkers interviewed and photographed for our Millworkers Oral History Project and Portraits & Voices: Workers of Seven Mills exhibit.



Aime J. Folley

1919-2009

Aime was a weaver, loom fixer and mechanical instructor at several mills including the Hill Mill and the Androscoggin Mill of Bates Manufacturing, retiring in 1983 after 38 years. He was one of the founders and served as president of the Loom Fixers' Association for three terms. Bringing in his loom fixer's tools at the first millworker reunion, Aime said: "Now I can go in peace because someone cared about what I did in my life." Aime's passing has brought with it another first for the museum and another way to celebrate and honor lives of our workers.

The Museum L-A Memorial Fund has been established. In lieu of flowers, contributions can be made to Museum L-A upon a loved one's passing.

We will greatly miss your wisdom, enthusiasm and your smiles!



Roland J. Gosselin

1926-2009

Roland began working at age 16 as a cleaner in the mills to help his family. He became a weaver in 1945, working in Weave #1 and #2 for the Bates Mill for a total of 48 years before his retirement in 1990, stopping only briefly to enter the Service in the 1950s.

Following the early death of his father, Roland helped in raising the majority of his eight younger siblings and ensuring their education.

When wage payment changed from cash to checks, Roland spent his lunch breaks teaching co-workers how to sign their names since so many did not know how.

DEVELOPMENT OFFICE UPDATE

Thank you for **YOUR CONTRIBUTION** to a successful annual fund in 2009! We added an additional 68 new friends to the museum's list of donors in 2009 and surpassed last year's contributions by 24%. We look forward to investing your support in enriching programs that impact every generation.

Please help us to make The Brick Makers Exhibit happen. We need your support and appreciate all contributions made to this year's Exhibit Gift fund. Funds will directly support the next exhibit in July, *Portraits and Voices, Brickyard Roads*, a year long exhibit that will include guided activities for all ages, art in the pits, rich oral histories and a vibrant look at the bricks that shape our community.

We've been working hard to locate and apply for private, state, federal and city grants and have been awarded funding that has enabled the museum to continue its momentum to fulfill its mission. Please join in celebrating success. Look forward to new programs and progress! Stay tuned for more wins!

Anonymous Grant Award: \$5,000 to fund 3rd grade and 8th grade student visits from schools in underserved communities to the museum for guided student field trips.



Community Development Block Grant, City of Lewiston: \$8,900 to fund 3rd grade and 8th grade students that study community, U.S. History and Industrial Revolution from underserved communities to come to the museum for guided student field trips.

IMLS Government Heritage Grant: \$3,000 to continue to fund collections preservation and storage capacity for the entrusted textiles; bedspreads, cloth

Department of Economic and Community Development, Maine, \$100,000; To help fund the purchase of Museum L-A's future permanent site, the Camden Yarns Mill, located at 1 Beech Street, Lewiston.

Environmental Protection Agency, Targeted Brownfield Grant, \$200,000 To fund final clean up needed at the Camden Yarns Mill site.

Maine Arts Commission, \$10,000: To continue to build cultural capacity in Maine, Museum L-A was awarded funds to assist in a capital campaign assessment study as we ready to build our new community gathering space, Museum L-A.

Look forward to an announcement soon about our **DONOR AND FRIENDS THANK YOU EVENT** coming in November.

-Jennifer Dube-Works

MUSEUM HOURS

Monday - Saturday, 10 a.m. - 4 p.m.

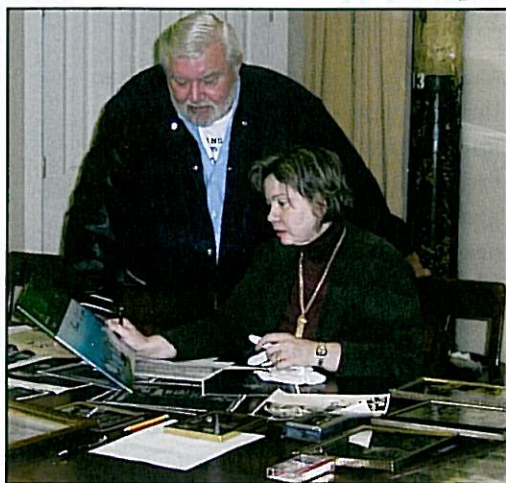
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For More Information log on to:

New Collection: L-A Music History

Last month's *Echoes in Time* event has become a catalyst for so many good things for Museum L-A and the community. One of the outgrowths of *Echoes* is the Museum's newly-established Music History Collection. We asked the community to share their photographs and music-history memorabilia with us in conjunction with *Echoes*. The response was so enthusiastic that we knew that we had to incorporate these materials into more than just a one-time event.

Through our experience with our Oral Histories and in planning *Echoes*, we realized how much music is part of the history and culture of Lewiston-Auburn and how important it is that we establish a permanent archival and artifact collections to preserve this history for future generations. We would like to thank those who donated instruments, music, photographic prints, digital images, movies, and their time and expertise to help establish these new collections: Bert Berube, Roger Blais, Ed Boucher, Dave Brissette, Rhonda Carbonneau, Herve Gendreau, Richard Horton, Joseph LaBrie (from California!), Jeannie Martin, Claire and John Marquis, Toni Orestis, Bob Poulin, Carroll Poulin, Roger Renaud, Bob Roy, Dave Sargent, Cathy Thorpe. We are looking forward to growing our new Music History Collection. If you are not ready to donate a printed document, photograph or poster, we can scan and return your original and add the digital image to our collection. Please call Archivist Susan Beane at 333-3881 if you have something to donate. Our collections cover all types of music and musical performance in L-A.



Roger Renaud stopped by the Museum several times to generously share his photographs, record albums and stories of his and his father's experiences as musicians in Lewiston-Auburn. In the photo above, Roger talks with Archivist Susan Beane. Thanks Roger!



THE IMPORTANCE OF TEAMWORK

An evening like this does not happen without incredible community support from volunteers, sponsors and leaders within the community. Museum L-A would, once again, like to extend great thanks to our lead sponsors: Walmart Supercenter in Auburn, Walmart Logistics DC 7014, and Walmart Transportation #7814. We'd like to thank Modern Woodman of America-The Dick Courtemanche Team, Dunkin Donuts, Central Distributors, Federal Distributors, and the USDA - without their financial support this event would not have been possible. And, to the hard working committee that worked for months to make this event happen, Roger Blais, Richard Martin, Bill Maroldo, Mark Ireland, Irma McGuinness, John Huntress, Eddie Boucher, Nick Knowlton, Kevin Callahan, Museum Staff Susan Beane and Jennifer Dube-Works. And of course to the over 80 musicians that performed throughout the evening.

THANK YOU!

FROM THE ARCHIVES



In each issue of *Voices*, we ask for your help in identifying people, places, things or events featured in photographs from our Archives. This is one of the images donated for *Echoes in Time*. We have some information and names about the photograph, but we are eager to learn more. It was taken at Eddie Lagrange's School of Music on Lisbon Street where a group of young musicians gathered for "Sunday Band Practice" Pictured from left, are: first row- unidentified, unidentified, Dave Brissette, Ron Landry, Bob Blais, unidentified, unidentified; back row- Paul "Castro" Castonguay, unidentified, Roger Saracen, unidentified, Eddie Lagrange, Richard Horton, unidentified, unidentified. We hope to learn more about this photograph from you. Please contact Archivist Susan Beane if you have some information. (207) 333-3881 or e-mail sbeane@museumla.org.

Museum L-A receives Maine DECD funds

Maine Department of Economic and Community Development Commissioner John Richardson and State Representative Peggy Rotundo presented a check for \$100,000 to Museum L-A at the Museum's spectacular *Echoes in Time* benefit. Museum L-A Executive Director Rachel Desgrosseilliers and Board President Elliott Epstein were on stage to receive the check, which will go toward the purchase of land and buildings at the former Camden Yarns Mill site as the new home of Museum L-A



State Rep. Peggy Rotundo and Maine DECD Commissioner John Richardson

COLLECTIONS UPDATE

Museum L-A received a \$3,000 American Heritage Preservation Grant from the Institute of Museum and Library Services in conjunction with Bank of America. The grant funds will go towards materials needed to preserve 100 priority textiles in the museum's collection, which consists mostly of bedspreads ranging in age from the early 1900's to the present.

These important textiles include the world famous Bates Bedspreads such as the *Marseilles*, believed to be the first pattern patented by the company, as well as the *Wedgwood*, created in collaboration with the famous British china company.

A group of 15-20 volunteers assisted museum staff in moving more than 200 silkscreens to their new home last winter.

These silk screens were used by Bates Manufacturing Company to add colored designs to their bedspreads without using dyed thread. Given their unique and fragile composition, the silk screens are irreplaceable and are invaluable pieces to the museum's collection. They reflect a variety of patterns from large floral designs to geometric shapes to dinosaurs on ice skates to custom logos for colleges and universities such as Texas A&M. The museum hopes to travel some of the silk screens to museums and galleries around the country as well as producing a silkscreen gala.



-Karla Leandri Rider

Museum L-A actively challenges visitors and supporters to engage in the stories it tells and the history it richly preserves. With your help and support, Museum L-A will continue to play an important part in the current economic and cultural revival of Lewiston-Auburn.

Be Significant!

The Story of Work and Community
in Lewiston-Auburn
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